

В РИТМЕ ТАНГО

Пьесы для скрипки и фортепиано

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RHYTHM OF TANGO

Pieces for violin and piano

A. ПЬЯЦЦОЛЛА
A. PIAZZOLLA

RIO SENA

Tempo di Tango

Tempo di Tango

3

1

mf

2

3

3

3

3

mp

3

Violino

This musical score for Violino consists of two systems of staves. The first system contains measures 4 and 5, both marked with a box containing the measure number. Measure 4 begins with a forte (*f*) dynamic and features a triplet of eighth notes. Measure 5 continues with various melodic lines, including triplets and slurs. The second system contains measures 6 through 9. Measure 6 starts with a forte (*f*) dynamic. Measure 7 includes a forte (*f*) dynamic marking. Measure 8 features a forte (*f*) dynamic and a triplet. Measure 9 concludes with a mezzo-piano (*mp*) dynamic, followed by a double bar line and a fortissimo (*ff*) dynamic marking. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4 and 4/4), slurs, triplets, and dynamic markings.

CHAU PARIS

Tempo di Tango

Violino score for "CHAU PARIS" in 4/8 time, Tempo di Tango. The key signature has two flats (B-flat and E-flat). The piece features dynamic markings such as *sf*, *mf*, *f*, *mp*, and *ff*, along with various musical notations including slurs, accents, and repeat signs. The score is divided into four numbered sections: 1, 2, 3, and 4.

PLUS ULTRA

Tempo di Tango

f

1

2

p

f

3

mp

1. 2.

sf sf

MARRON Y AZUL

(Каштановое и голубое)

Tempo di Tango

pizz.

p

1

arco

mp

p

2

f

3

mf

Violino

Violino musical score page 7, measures 4-7. The score is written for a violin in G major (one sharp). It consists of eight staves of music. Measure 4 is marked with a box containing the number 4 and a dynamic of *p*. Measure 5 is marked with a box containing the number 5 and a dynamic of *mf*. Measure 6 is marked with a box containing the number 6 and a dynamic of *mp*. Measure 7 is marked with a box containing the number 7 and a dynamic of *pizz.* (pizzicato). The dynamics *f* and *ppp* are also present. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

LA CALLE 92

Con moto

2

§

f

Violino score for "LA CALLE 92". The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of nine staves of music. The first staff begins with the tempo marking "Con moto" and a measure rest of 2 measures. The second staff starts with a forte (*f*) dynamic. The third staff continues the melodic line. The fourth staff features a first ending bracket labeled "1". The fifth staff begins with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The sixth staff continues with another triplet. The seventh staff features a second ending bracket labeled "2". The eighth staff begins with a forte (*f*) dynamic. The ninth staff concludes the piece with a melodic flourish.

Violino



BANDO

Moderato

mf

mp

cresc.

mf

mf

f

f

mf

mf

mf

mf

ADIOS NONINO

Tempo di Tango

Violino

Tempo di Tango

f

1

mp

cresc. *f*

2

mp

3

mf

4

mf

1. 2.

The score is written for Violino in 4/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo di Tango'. The first staff starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with various fingerings (2, 4, 1, 3, 1, 2, 4, 3, 3, 3) indicated above. The second staff continues the melodic line. The third staff is marked with a first ending bracket (1) and a mezzo-piano (*mp*) dynamic. The fourth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic, followed by a second ending bracket (2) and a mezzo-piano (*mp*) dynamic. The fifth staff is marked with a mezzo-forte (*mf*) dynamic and a third ending bracket (3). The sixth staff continues the melodic development. The seventh staff is marked with a mezzo-forte (*mf*) dynamic and a fourth ending bracket (4). The eighth staff concludes the piece with two endings (1. and 2.) leading to a final cadence.